I think it

would have been

nice to know....

that I wasn't in this

alone.

CAPITALISM BREEDS DISTRUST

CORPERATE CULTURE HAS TRAINED PEOPLE TO BE DISTRUSTING OF EACH OTHER.

AS A RESULT PEOPLE WILL "NATURALLY" VIEW YOUR DISTRO WITH SUSPICION. YOU NEED PEOPLE SKILLS TO REACH THEM. CUSTOMER SERVICE VETERANS CAN HELP IN THIS, AS THEY HAVE THE FORCED PEOPLE SKILLS. YOU'RE DEPROGRAMING AS MUCH AS YOU'RE HELPING PEOPLE.

When I first got into "Activism", I wish I knew to...

- Run faster
- Do more Psychedelics
- Recognize my Autonomy
- Take my Time
- Loot
- find my People
- Push boundaries
- Agitate

"take" the streets. Perhaps I should less indulgent. Let be more clear cut in why cameras need to be cast out of all our actions and protests:

1) Nothing is safe from privately and publicly-funded fed hackers.

2) Social media especially is a goldmine for cops to get warrants.

3) Friends get violently arrested only to be swarmed by dozens of cameras. This stops us from de-arresting and/or fighting back. "Recording for accountability actively endangers lives.

4) Phones are addicting. You cannot reasonably disagree. Their technology requires constant interaction, which at a protests completely distracts from real life action and reaction.

ALL CAMERAS ARE COPS

WHAT I WISH I KNEW WHEN I GOT STARTED.

COPS LIE AND USE MANIPULATION MORE THAN FEAR TO GET STATEMENTS. THEY MIGHT NOT HAVE ANYTHING ADMISSIBLE. DON'T SAY SHIT! WHAT THEY SHOW YOU MIGHT NOT ACTUALLY BE ENOUGH TO GET A CONVICTION.

TRUST YOUR GUT!

DON'T LET ANYONE RUSH YOU!

DON'T FOLLOW SOMEONE YOU DON'T LIKE. YOU'RE PROBABLY PICKING UP ON SOMETHING.

Cameras, which is to say the journalists, influencers, agitators, and normies who use them, are ruining our actions. Since the early 20th century, the photographic image has turned the embodied experience of politics into an infinitely reusable, and therefore immaterial commodity. Protests no longer become about directly challenging power but showing that power has been challenged. Radicals in keffiyehs, cop watchers, green-vested marshalls, concerned citizens; all have had their retinas colonized by lenses. The light of fires burning prison walls has been dimmed and nearly extinguished by the light of a Nikon's flash. The eyes of the Panoptican that roost across every building on Turtle Island sit by begging to be pounced on, and yet such easy targets go on living even as tens of thousands